**SMCR 2017: General Guidelines for Submission**s:

1. **Paper proposals** are for individual oral presentations of approximately 15 minutes duration with 5 additional minutes for discussion that will be grouped thematically in sessions as space allows. Chairpersons will be appointed by the program committee. There will be no discussants. Handouts are encouraged.

2. **Panel/symposium proposals** are theme-based oral sessions lasting one hour and a half. Four papers, each 15 minutes in duration will be presented, followed by a final 30 minutes for discussion. A discussant introduces the presenters and encourages interchange between presenters and participants. The discussant summarizes and comments for 10 minutes of the 30 minutes designated for discussion. We encourage submissions of organized panels complete with theme/topic, discussants, paper presenters and order of the talks. Handouts are encouraged.

3. **Poster presentations** are formats that allow for extended discussion of the presentation with the author(s). Posters are prepared with information that can be read from a short distance (two to three feet). Handouts are encouraged.

**4. Workshops:** are intended as training and/or information sessions. Submissions should include the workshop title, the problem or expertise addressed, an outline of the proposed content, any specific “take-aways” participants should expect, and the time allotment desired.

**5. Menstruation Education Curricula/Activities:**  If you have implemented a successful menstrual education curriculum or activity, we hope you will share it with others. Please consider sending your curriculum/activity for posting on the SMCR website along with an informational cover sheet (see pp. 9-10 below).

Personally identifying information will be removed from submission before review.

**SMCR 2017 Submission Forms**

**Please complete and submit to (**[**SMCR2017@chatham.edu**](mailto:SMCR2017@chatham.edu)**).**

**Deadline: January 31, 2017**

If submitting a proposal for a panel, please complete form starting on p. 6.

|  |  |
| --- | --- |
| **Proposer Details** | |
| Name |  |
| Email |  |
| I am (e.g. Academic, Independent researcher, Activist, practitioner, artist, Current Student – PhD, Masters, Graduate level, Other) |  |
| Are you an Early Career Researcher? |  |

|  |  |
| --- | --- |
| **Proposal Information** | |
| Title of Presentation |  |
| Related to which topic:  Please check. | Politics/Activism \_\_\_  Cycling Across Borders \_\_\_  Underserved \_\_\_  Education \_\_\_  Other \_\_\_ |
| Preferred Format (e.g., paper, panel, poster; for workshop, other: include time/space needed |  |
| Specify Audio Visual Equipment Needed (projection not guaranteed) |  |

|  |  |
| --- | --- |
| **First Author/Presenter** | |
| Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

| **Co-Author/Presenter** | |
| --- | --- |
| Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

|  |  |
| --- | --- |
| **Co-Author/Presenter** | |
| Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

|  |  |
| --- | --- |
| **Co-Author/Presenter** | |
| Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

If more than four authors, attach separate sheet with additional authors’ information.

**Please indicate your permission to duplicate your abstract for conference participants:**

**Typed Name**

**Date:**

**SYNOPSIS: 50 words to be included in conference program**

**ABSTRACT: 500 word description of the presentation**

**For empirical projects, include brief literature review, methodology, results, implications**

| **PANEL Proposal Submission Form** | |
| --- | --- |
| Title of Proposed Panel |  |
| Related to which topic?  Please check. | Politics/Activism \_\_\_  Cycling Across Borders \_\_\_  Underserved \_\_\_  Education\_\_\_  Other \_\_\_ |
| Chair of Panel |  |
| Discussant for Panel |  |
| Specify Audio Visual Equipment Needed (projection not guaranteed) |  |

| **First Paper** | |
| --- | --- |
| Title of Paper |  |
| Title/Student Status |  |
| Author’s Name |  |
| E-Mail Address |  |
| Affiliation & Address |  |

| **Second Paper** | |
| --- | --- |
| Title of Paper |  |
| Author’s Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

| **Third Paper** | |
| --- | --- |
| Title of Paper |  |
| Author’s Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

| **Fourth Paper** | |
| --- | --- |
| Title of Paper |  |
| Author’s Name |  |
| Title/Student Status |  |
| E-Mail Address |  |
| Affiliation & Address |  |

**Please attach a separate sheet with additional coauthors’ names and contact information.**

**Please indicate your permission to duplicate your abstract for conference participants:**

**Typed Name:**

**Date:**

**ABSTRACT: 500 word description of the panel**

**SYNOPSIS: 50 words to be included in conference program**

**Please include a synopsis for each paper on the panel.**

**Menstrual Education Curriculum Cover Sheet:**

To post your curriculum, please send it along with this cover sheet to: [**SMCR2017@chatham.edu**](mailto:SMCR2017@chatham.edu)

Name:

Organization:

Your location:

Activity/Intervention Title:

Setting: What kind of building, room etc

Brief Description:

Dates used:

1. What is the evidenced-based rationale for activity / intervention? Please share the foundational resources that helped inform this curriculum:

2. What are the specific details about target audience? (age / educational background / etc.)

3. How many girls, women, boys, menstruators has this curriculum been successfully taught to?

4. How do you monitor & evaluate (M&E) success?

5. What are some challenges or barriers to successful implementation?

6.  What is the most innovative element of this curriculum? (i.e. a song, a dance, a skit, a visual resource, etc. Please focus on ONE aspect of the curriculum that stands out from the rest and explain why this aspect is unique).

7. Do you have any advice for other educators who may be inspired by / want to use this activity?